

**Brandan P. Buck**  
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## *Curriculum Vitae*

### **Education:**

Master of the Arts in History, George Mason University, 2016

Bachelor of the Arts in History, University of Denver, 2009

### **Peer Reviewed Articles:**

“Brokering a Buffer State: Afghan Neutrality and American Diplomacy, 1973–1979”  
*International History Review*, Feb 20, 2018

“‘The Mortar Between the Bricks’: Willis Conover and Global Jazz” *Jazz Perspectives* Dec 13, 2017

### **Digital Projects and New Media:**

Editor-at-large for Digital Humanities Now (2020-2021)

GIS consultant for “Virginia’s Lost AT” <https://viriniaslostat.org> (2019 - 2020)

Data management and analysis for “American Religious Ecologies” (2019)  
<https://religiousecologies.org/>

“Q GIS Tutorial,” for “Mapping Early American Elections”  
<http://earlyamericanelections.org/blog/2019/04/30/qgis-tutorial.html> (2019)

“Unrestricted: The Campaign to Sink the Japanese Merchant Fleet During World War II”  
[https://unrestricted.omeka.net/with Bat-Erdene Altankhuyag, Matthew DiRisio and John Sheehan](https://unrestricted.omeka.net/with-Bat-Erdene-Altankhuyag-Matthew-DiRisio-and-John-Sheehan) (2018)

### **Book Reviews:**

Craig Whitlock. *The Afghanistan Papers: A Secret History of the War*. New York, New York: Simon & Schuster, 2021. *The Strategy Bridge* (October 2021)

C. William Walldorf Jr. *To Shape Our World for Good: Master Narratives and Regime Change in U.S. Foreign Policy*. Ithaca: Cornell University Press, 2019. *H-War* (October 2020)

Michael Fredholm. *Afghanistan Beyond the Fog of War: Persistent Failure of a Rentier State*. Copenhagen: NIAS PRESS, 2018. *H-War* (September 2019)

**Awards:**

George Mason University's College of Humanities and Social Science's Dean's Challenge Award (2020)

George Mason University's History and Art History Department's Louise and Rudolf Fishel Graduate Fellowship (2020)

George Mason University's History and Art History Department's C. W. Bright Pixel Prize for the Best History and New Media Project (2019)

George Mason University's History and Art History Department's Josephine Pacheco Award for Best Graduate Research Paper (2016)

**Service to the Profession:**

Contributor and QGIS Instructor for the Institute for Advanced Topics in the Digital Humanities, Digital Methods for Military History, <https://dmmh.rchnm.org/> (2021)

**Op-Eds and Non-Peer Reviewed Work:**

"No 'Putin apologia' and certainly not new: the Old American Right on war," *Responsible Statecraft*, <https://responsiblestatecraft.org/2022/03/22/no-putin-apologia-and-certainly-not-new-the-old-american-right-on-war/> (2022)

"Why I Won't Fight," *Antiwar.com*, [https://original.antiwar.com/Brandan\\_Buck/2022/02/27/why-i-wont-fight/](https://original.antiwar.com/Brandan_Buck/2022/02/27/why-i-wont-fight/) (2022)

"A History of Distrust: How the Right Lost Faith in Institutions," *freethepeople.org*, <https://freethepeople.org/a-history-of-distrust-how-the-right-lost-faith-in-institutions/> (2022)

"Bear Any Burden: Military Sacrifice and Rise of American Populism," *Antiwar.com*, [https://original.antiwar.com/brandan\\_buck/2021/09/12/bear-any-burden-military-sacrifice-and-rise-of-american-populism/](https://original.antiwar.com/brandan_buck/2021/09/12/bear-any-burden-military-sacrifice-and-rise-of-american-populism/) (2021)

"A Brief History of the 'Isolationist' Strawman," *History News Network*, <https://historynewsnetwork.org/article/181097> (2021)

**Skills:**

ArcGIS/QGIS: Advanced

R programming language/R Studio: Intermediate

**Selected Employment History:**

Imagery/Geospatial Intelligence Analyst, National Geospatial-Intelligence Agency,

July 2008 to December 2014, Buckley Air Force Base, CO & National Capital Region

Infantryman, Virginia Army National Guard, August 2003 to September 2005, Manassas, VA

Cavalry Scout, United States Army, August 2001 to July 2003, Ft. Knox, KY